

Statement on Senate Action on Social Security Reform Legislation

March 22, 2000

I am pleased that the Senate has followed the House in passing a measure to eliminate the retirement earnings test for seniors. In my 1999 State of the Union Address, I asked Congress to work with me to end this confusing and outdated policy that discourages healthy senior citizens from continuing to work past 65 if they choose to do so. I look forward to opening a new era of opportunity for older Americans by signing this measure into law.

Eliminating the earnings limit is an important first step in undertaking comprehensive Social Security reform this year. The work on the retirement earnings test shows that Congress can work together to further the people's business. We should build on this bipartisan spirit to make further progress on Social Security. Last fall I sent Congress legislation that would use the benefits of debt reduction to extend the life of Social Security to the middle of the next century. Today I call on Congress to work with me on this simple plan to extend the solvency of Social Security while strengthening benefits to reduce poverty among elderly women.

Message to the Congress Transmitting the Report of the National Endowment for the Humanities

March 22, 2000

To the Congress of the United States:

I am pleased to transmit the 1998 annual report of the National Endowment for the Humanities (NEH), the Federal agency charged with advancing knowledge and public education in the humanities. Throughout 1998, the agency provided crucial support to hundreds of research and educational projects throughout the United States and its territories. The Endowment also provided grants to innovative educational projects employing the latest computer technologies, as well as to efforts to preserve library and archival resources and make such resources available to schools, scholars, and citizens.

In 1998, the NEH continued to exercise leadership in applying technology to the humanities. The Endowment launched Schools for a New Millennium, a program that provides funding to schools to further humanities education through the creative use of new technologies. In Lawrence, Kansas, one Schools for a New Millennium project is digitizing photographs and historical documents for use in junior high classrooms. The Endowment also extended its Internet strategy by expanding its EDSITEment project in partnership with the Council of Great City Schools and MCI WorldCom, more than doubling the number of high quality humanities sites available to students and teachers.

I am especially pleased by another of the agency's partnerships employing both the Internet and traditional broadcasting. The Endowment is partnering with the White House Millennium Council on the presentation of "Millennium Evenings at the White House," a series of showcase events that explore the ideas and creativity of the American people on the eve of a new millennium. These programs feature prominent scholars and creative thinkers and are accessible to the public by satellite and cable broadcasts, and many State humanities councils are coordinating local downlink sites. With support from SUN Microsystems, these lectures and discussions are cybercast live from the East Room in the White House. Viewers can submit questions via the Internet to the guest speaker or to the First Lady and me.

The NEH is well-known for its support of documentary films based on a collaboration between filmmakers and humanities scholars. In 1998, the Endowment maintained this tradition of excellence with its support of *Eleanor Roosevelt*, which drew upon outstanding new historical scholarship, archival films, photographs, and first-hand testimonies to paint a vivid portrait of one of America's most outstanding women.

The Endowment's grants also addressed the long-term needs of the Nation's cultural and academic institutions. In 1998, the NEH created a special program designed to aid the Nation's public libraries in serving the public with humanities programming. Among the institutions aided in 1998 by Challenge Grants was the African American Research